

Concerto in D Minor

Tuba & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28768

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Concerto in D Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

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Vivace $\text{♩} = 66$

Tuba *mf*

Organ / Piano *mf*



Measures 1-6 of the score. The Tuba part is in the bass clef, and the Organ/Piano part is in the treble and bass clefs. The music is in 3/8 time and D minor. The tempo is Vivace with a quarter note equal to 66 beats per minute. The dynamic is mezzo-forte (mf).

7



Measures 7-14 of the score. The Tuba part features a trill (tr) and an accent (^) over a note. The Organ/Piano part continues with its accompaniment. Measure 14 has a triplet (3) of eighth notes.

15



Measures 15-22 of the score. The Tuba part has a triplet (3) of eighth notes and a trill (tr). The Organ/Piano part continues with its accompaniment. Measure 22 has an accent (^) over a note.

23



Measures 23-30 of the score. The Tuba part has a trill (tr) and an accent (^) over a note. The Organ/Piano part continues with its accompaniment. Measure 29 has an accent (^) over a note.

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67

Musical score for measures 67-73. The piece is in a minor key with a 3/4 time signature. The bass line features a steady eighth-note accompaniment. The treble clef part has a melodic line with slurs and accents. A dynamic marking of *mf* is present at the beginning of the system.

74

Musical score for measures 74-80. The bass line continues with eighth notes. The treble clef part features chords and moving lines. The overall texture is consistent with the previous system.

81

Musical score for measures 81-87. This system includes performance directions: *rit.*, *Lento*, and *rit.*. The time signature changes to 3/4. A dynamic marking of *p* is used. A trill (*tr*) is marked in the bass line. The piece concludes with a double bar line.

Largo

Musical score for measures 88-93, marked *Largo*. The time signature changes to 9/8. The bass line has a slower, more spacious feel. Dynamic markings of *mp* are present. The treble clef part has a melodic line with slurs.

4

Musical score for measures 94-97. The bass line features a melodic line with a trill (*tr*) and a dynamic marking of *p*. The treble clef part has chords and moving lines, also marked with *p*.

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